

Focal Point Camera Club Contest and Critique Rules

Rules:

Contests, Critiques and any shows are restricted to current, paid members in good standing of Focal Point Camera Club. Contest Photos must have been taken during the past 24 months. Photos previously entered in Focal Point Camera Club Contests are not eligible. As of January 2011, only digital files will be used for competition. Each participant in a contest may enter a total number of entries equal to the number of categories, i.e. if there are 4 categories, you may enter a maximum of 4 digital images. You may enter any number of images in any category but are limited to a total of 4 images per contest. Digital Images must be **E-Mailed** to the fpccinfo@icloud.com prior to the contest (exact date will be given at the meeting before the contest and via E-mail by the Program Chairperson).

Sizing and Identifying Images:

Images shall be sized by you to appropriately display on our LCD TV. You should **E-mail** a full res file between 2mb and 5mb cropped to your liking as this will allow for the image to format correctly on our TV screen. *You do not need to size the width and height as we have done in the past.* If you have questions regarding how to size images, contact either the program chairperson or the technology chairperson. There are also tutorials on our website www.focalpointcameraclub.org on the Tips and Tricks Page on resizing images. Digital images for contests shall be tagged with the category and title only (i.e. Open Loon.jpg). For Critiques, tag files with your initials then # (i.e. mw March critique 1.jpg, mw March critique 2.jpg and so on).

• **Entries not conforming to the rules may be disqualified at the discretion of the Program Chairperson.**

Contest Judging:

Placing Designations will be at the discretion of the judge: (awards may be given, but you will have Bragging Rights!)

- A 1st, 2nd, 3rd and Honorable Mention may be designated in each category.
- An overall "Best of Show" will be awarded by the judge.
- Entries may be moved from one category to another if deemed appropriate by the judge.

The following criteria will be considered in judging:

Adherence to category, subject, technical applications, presentation, impact, subject matter, composition, etc. All decisions by the judge are final.

Critique Rules:

Critiques are open to all current, paid members in good standing of Focal Point Camera Club. There are no categories or time limits on submitted images. Only digital images may be submitted for a critique. Digital images should be **E-mailed to** fpccinfo@icloud.com prior to the critique day. You may submit up to 2 images for a critique. All images may not be critiqued due to time constraints of each meeting.

Word of the Month:

You may submit up to 3 images for word of the month. The Program Chairman will determine how many images will be used in any presentation based on time and number of submissions.